



Trollhaugen Kindergarten in Ålesund is a private kindergarten established in 1990. It consists of two buildings with seven departments and approximately 130 children. The kindergarten is surrounded by forest, sea and mountains, providing rich opportunities for exploration both indoors and outdoors.

We have been inspired by the Reggio Emilia philosophy since 2009. This philosophy aligns with our view of the child and how we wish to shape everyday life together with children. We draw inspiration from its core ideas and ways of working, and develop our practice based on our own context, culture and framework conditions.

We work from the understanding that all children are born with "a hundred languages". This is a metaphor for the many ways children can express themselves, explore, experience and make meaning – through music, clay, light, shadows, natural materials, bodily expression and more. We are all different, and our goal is that each child finds their own ways of expression.

ET-BARN-HAR HUNDRE SPRÅK

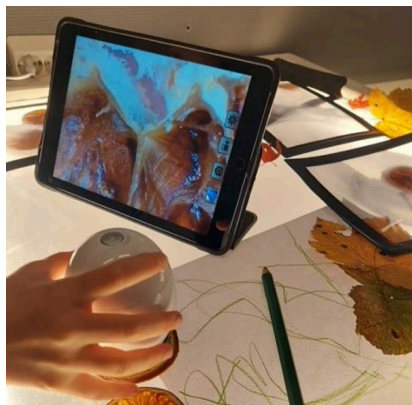
ET BARN VEI LØSER ALV HUNDRE
 BARN NEI TAR HUNDRE SPRÅK HUNDRE HENDER HUNDRE TANKER
 HUNDRE MÅTER Å TENKE PÅ Å LEKE OG SNARKE PÅ
 HUNDRE ALLTID HUNDRE MÅTER Å LITTE I HUNDRE-Å STINESOM
 HUNDRE LISTER Å SYNGE UGFORM HUNDRE VERDEN ER Å OPPDAGE
 HUNDRE VERDEN Å OPPFINNE HUNDRE VERDEN ER Å DRØMME FRA
 ET BARN HAR HUNDRE SPRÅK OG DERTIL HUNDRE HUNDRE
 MEN BEHOVES NÅTTINGI
 SKOLEN OG KULTUREN SKILLER HODET FRA KRAPPEN
 MAN BER BARN Å TENKE UTEN HEN DER Å HANKE UTEN HODE
 Å LYTTEN MEN IKKE SNARKE Å BEGRIPPE UTEN GLEDEN I
 Å HENTHØRDES OG OVERRASKE ANNET ENN TIL PÅSKE OG JUL
 MAN SER TILDEI: AT LEKE OG ARBEIDE DET VIRKELIGE OG DET INNVIKLEDE
 VITENSKAPELIG OG FANTASIKK HUNNELEI OG BORDEN FORNUFTENS
 DRØMMENE ER FORETELSER SOM IKKE HENGER SAMMEN
 MAN SER TILDEI: AT DET IKKE FINNES HUNDRE
 MEN BARNET SER TVERT IMOT
 DET ER HUNDRE SOM FINS



- The hundred Languages - Loris Malaguzzi

Beyond words: language and communication as keys to social belonging and play

The environment as the third teacher is central in our practice. Through conscious choices in the physical environment, we create democratic meeting places that give children something to gather around – and the opportunity to be competent, creative and explorative. The environment reflects what we value, and materials are accessible and thoughtfully organized.



"What we hear, we forget. What we see, we remember. What we do, we understand."

– Loris Malaguzzi

Documentation is an important tool in our work. It provides a foundation for reflection among staff, but also for the children themselves, giving them the opportunity to reflect on their own learning. Through reflection on documentation, we shape the direction of our projects and continue developing them together.

At our shareshop, we invite you into our meeting place – where language and communication are more than words.

- Gain insight into our everyday kindergarten practice
- Meet around the third – the environment as the third teacher
- Take part in a simple, hands-on activity

Welcome !



The child is unique.
Childhood has value in itself.
We aim to see each child and give them time and space for wonder and exploration.